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Engagements | Weddings

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| [www.blushdphotography.com](http://www.blushdphotography.com) |

# Your Professional

Photographer | Accountant | Dog Mom



First, a couple of important facts about me: I'm an accountant (and love it!), a dog mom of one playful pup, a momma to a baby born into heaven, and of course, a photographer! One of the most important things about your wedding day is the photographer you choose. Think about this:

**"Consider the longevity of these expensive services. The alcohol, food, and cake get flushed down the drain (quite literally). The venue and accommodations will serve as faint backdrops to your memories. The flowers will wilt and decorations, tossed away. The entertainment will be a ringing in your ears the following morning. Your makeup will be washed away and the hair slept on. Your wedding dress will remain, but there will never again be a practical occasion to wear it. Of all these unnecessary, impractical, and conspicuous expenses, the photo and video documents hold the most utility. Their value increases with time, having an inverse relationship to your recollection of the day."**



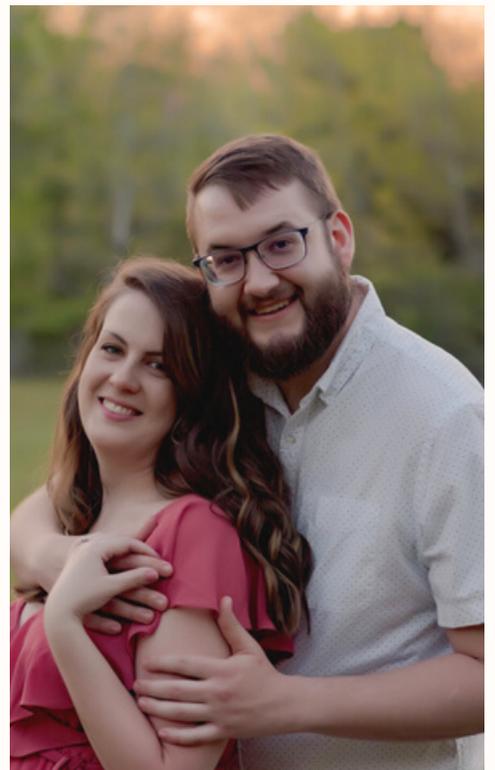
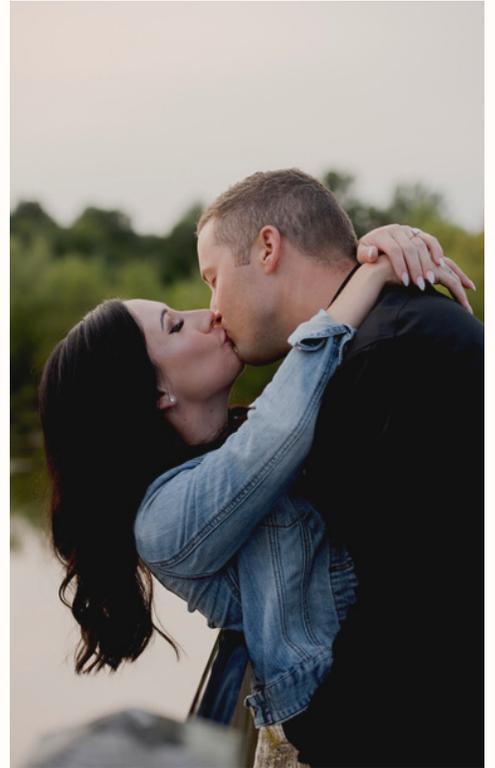
With that being said, choosing a photographer can be an extremely important (and terrifying!) step to your big day. Finding one that fits your style, has availability, and is within your budget can be very challenging. I try to make this process as painless as possible. You can view my work as if we were following an actual wedding day within this welcome packet. Along with my packages, pricing, things to consider, and more. I can't wait to set up a time to meet with you to discuss any further questions you may have!

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# The Engagement

Preparation | The Ring



# The Engagement (cont'd)

## Memories | Save the Dates

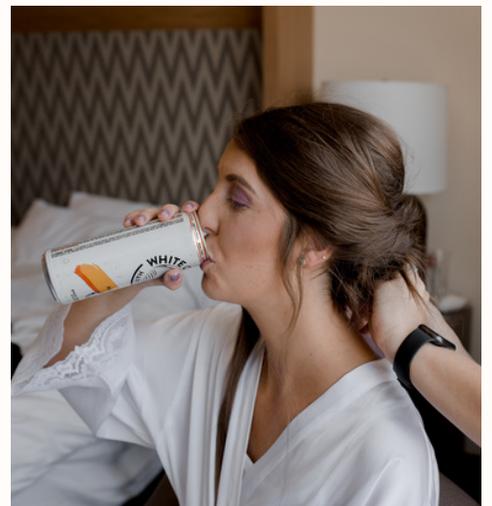


Some of my packages include engagement sessions and I highly recommend choosing one that does for many reasons. First, this is a great trial run for us to get to know each other. Spending an hour together helps me figure out what you guys are like as a couple and what you prefer in terms of a style for your photos. An hour together can help me establish good ground to build on for your big day! Additionally, many couples use these photos to create their Save-the-Dates that they send out 6+ months in advance! (I can also help create Save-the-Dates if needed, so keep that in mind too!) Engagement sessions have a 2-week turnaround time, so keep that in mind when you're deciding when to book. In the mean time, check out these examples from previous engagement sessions!



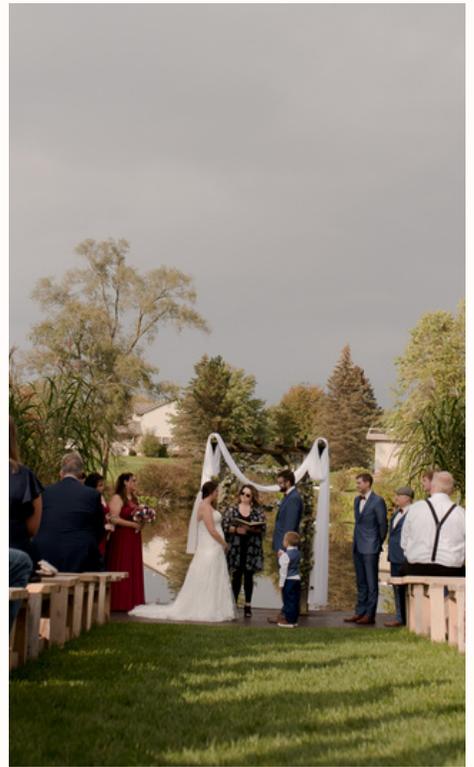
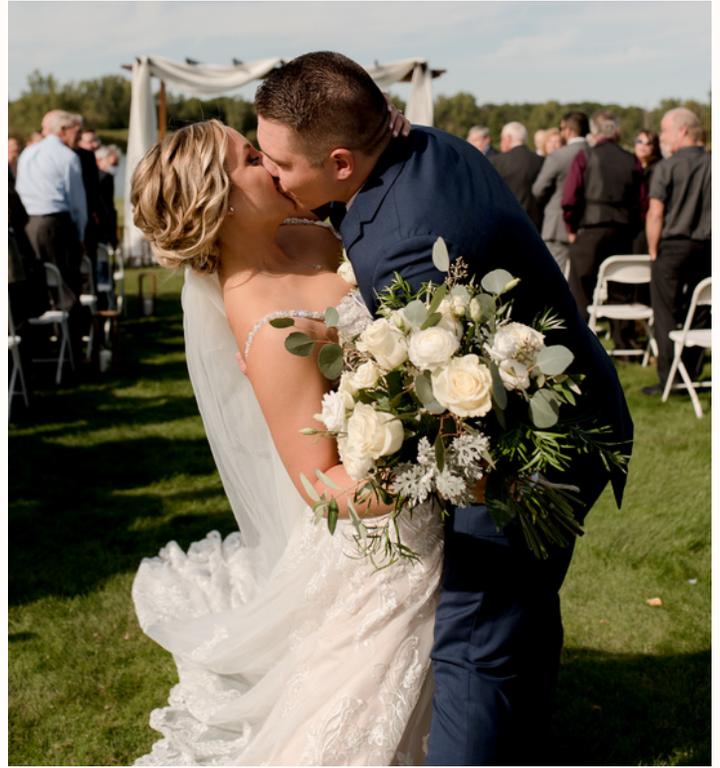
# The Details

Makeup | Details



# The Ceremony

Down the Aisle | The Kiss



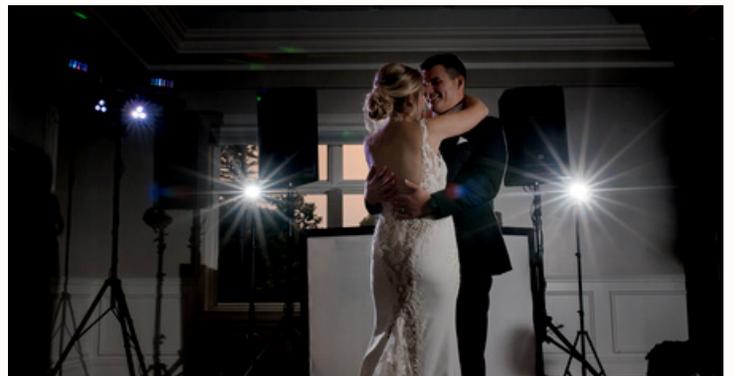
# The Reason

Love | Marriage



# The Celebration

Extended Family | The Dance



# First Look vs Traditional

## Ease of Timeline | Take Away the Wait



There are plenty of aspects of a wedding that have changed since my parents got married, but one of the biggest is the idea of a more modern First Look. Traditionally, the bride and groom avoid each other until the moment the bride is walking down the aisle - cue the tears! There are pros and cons to both options, which I've outlined below to help you decide!

### **Traditional:**

- 1.If you've dreamt of the "first time they see you walking down the aisle" type of first look - stick with that. We really want to make your dreams come true!
- 2.The first part of your day wont be front loaded with things to do, which will reduce the risk of falling behind with your schedule prior to the ceremony.
- 3.Your wedding can begin at an earlier time, since you don't have to fit things in beforehand.

### **Modern:**

- 1.A modern first look can allow for a more intimate experience without a hundred eyes watching you. There's less social pressure this way.
- 2.If you choose to do the First Look followed by the formal photos (before the ceremony), this will mean less time your guests will have to wait in between the ceremony & reception. So - ceremony then celebration!
- 3.Less of a chance of ruining makeup prior to formal photos! Many times, the most emotional part is during the ceremony. Let those tears run, cause we've already taken the close-ups!



# Studio Process

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## Payments | Information

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This helpful timeline will guide you through each step of my studio process so you will know exactly what to expect when preparing for your wedding day.

### **6+ Months Prior**

This is when you make your final decision on a photographer. The sooner the better, typically, because we get booked a year or more in advance. Reach out and let them know your intentions so you can get the process going. See page 12 for more details on this process.

### **4 Weeks Prior**

You should start laying out the timeline for your day (I can help you with this if needed!). Your total invoice should be paid off 30 days prior to the wedding date as well!

### **2 Weeks Prior**

You should have your timeline for the day completed. Expect that I will request this so I can begin to plan for the big day.

### **Your Wedding Day!**

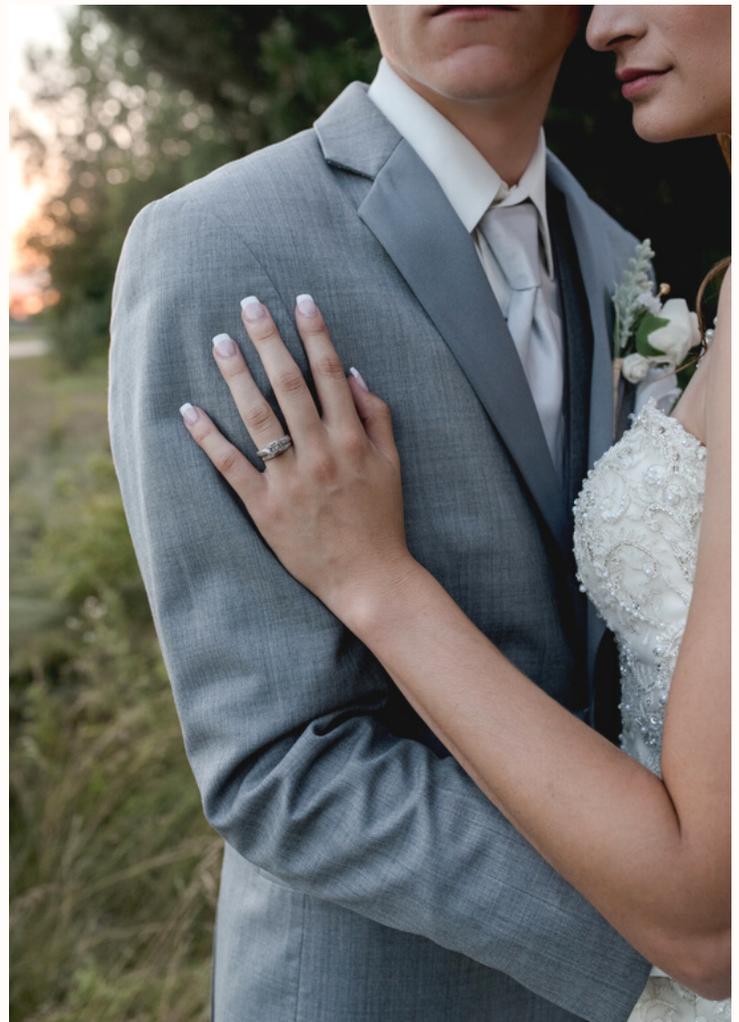
I will be following your schedule as your big day unfolds!

### **1-2 Days After**

A sneak peek will be posted including some of my favorites!

### **4-6 Weeks After**

Expect your full wedding album to be uploaded to an online gallery within 6-8 weeks of the wedding day.



# Example Timeline

## Timeline | What to Expect

Every wedding day is unique and you may want to focus on one part more than another. Although, this timeline can give you a good starting point when planning for your day. This would be an ideal timeline for our Classic Package with a Traditional First Look (see pages 9 & 13).

### 10:00 AM - Makeup/Hair Begins

Makeup generally starts earlier in the morning. This time is worked out with your MUA/Hair Stylist.

### 12:00 PM - My Arrival

I'll start with detailed shots of rings, bouquets, dress, shoes, etc.

### 12:30 PM - Getting Ready

This is where we will start the getting ready shots, since this is most likely toward the end of the bride getting makeup done. After about an hour I'll bounce over to the grooms side, then back.

### 2:30 PM - Bridal Parties

We'll do about a half hour for each side, after everyone is completely ready.

### 4:00 PM - Ceremony

This one is pretty self explanatory! Assuming a half hour or less for typical ceremonies.

### 4:30 PM - Family Photos

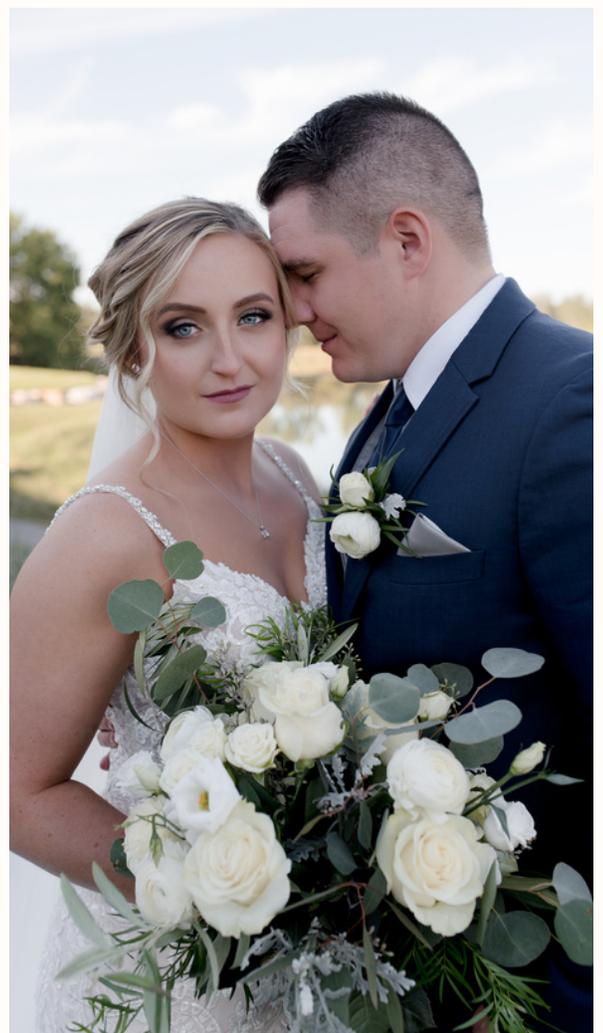
We'll round up all family and rock these out as quickly and efficiently as possible.

### 5:00 PM - Bridal Party & Bride/Groom

We'll pull the full bridal party together for about 20 minutes, then spend the remainder taking photos of the two of you!

### 6:00 PM - Reception Starts/Dinner Served

The remainder of the day is pretty relaxed. We'll capture some candid shots of the toasts, cake-cutting, dances, games - whatever you choose to include! An 8 hour day would conclude at 8:00 PM - just in time!



# Ready to Book?

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## What Now? | FAQ's

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### **I want to book you! What now?**

Once you make your decision to pursue my services for your wedding, reach out immediately. Whether that be via Facebook Messenger, email, phone, etc. We will book a face-to-face meeting if you wish to meet me in person (assuming we haven't previously!) where we can discuss details further and you can make a final decision.

If you've made your absolutely final decision to book, reach out as soon as possible. As long as your date is still available for me, I will send a contract to sign and invoice for the full amount of the package you selected, with a retainer being due immediately upon signing the contract.

### **What is my retainer for?**

A retainer of 25% of the total cost must be paid in order to lock in your date with me. This payment will go toward the total amount due on your invoice. This retainer is nonrefundable should you cancel my services and decide to go with a different photographer. See the contract for more details.

### **Do you give the option of a second shooter?**

Only one of my packages come with a second shooter (in most cases, it's not completely necessary), although I have a list of photographers that I have previously worked with if you should request a second shooter, at an additional cost. Simply ask and I can send you the information for that option!

### **How many of the photos do we get back?**

I don't like the idea of making a couple pick and choose when it comes to their wedding day photos. So as many photos as I take that turn out (sometimes even the less than cute ones) are the photos that you receive! Although keep in mind that I take more time editing the close up ones of the couple, and I don't typically do an in-depth edit on the ones of family - aside from adjusting the color and brightness. You can expect anywhere from 50 to 100 photos per hour of shooting!

### **Do we have the option to request all of the raw/unedited photos?**

The raw, unedited files are not available for viewing or purchase. The images selected for editing and final delivery reflect my high standards. Please rest assured that any images that aren't delivered truly are outtakes! As stated above, I don't cull to meet a certain number of delivered images, I go through every one and hand select every viable image for editing.

### **How will I receive my images?**

All packages come with an online gallery - one comes with a USB as well. I will send you a direct link to your email I have on file, where you can view and download your images from. You may also share the link with family - if you so choose! Should you request them to be put on a USB, that is an option at an additional cost.

### **What if I don't want a Bridal Boudoir/Engagement session but I want the Premium package?**

The Bridal Boudoir and Engagement sessions are bonus sessions, so they carry no monetary value within the package and are merely a gift. Opting out of either of these is your choice, but will not effect your total cost.

# Collections

## Pricing | Options



### *Standard - \$1,500\**

- 6 consecutive hours of coverage
- Unlimited hand-edited images
- Online gallery
- Print Release
- 8-Week Turnaround

### *Classic - \$2,100\**

- 8 consecutive hours of coverage
- 1-Hour Engagement Session
- Unlimited hand-edited images
- Online gallery
- Print Release
- 8-Week Turnaround



### *Premium - \$2,900\**

- 10 consecutive hours of coverage
- 1-Hour Engagement Session
- Second Shooter for 5 hours
- Unlimited hand-edited images
- Online gallery & USB Drive
- Print Release
- 6-Week Turnaround



# Package Add-Ons

A La Carte | Extras



## *Second Shooter - \$50/hr*

Second shooters can be extremely helpful as your day unfolds! Though they aren't necessary, I can hire a second shooter at your request for around \$50 per hour.

Inquire for details.



## *USB Drive - \$75*

Add on a USB to your package to ensure you have your images on a reliable device for years to come.



# Keepsakes

Albums | Customization



## Luxury Albums Include

- 5 Spreads (10 Pages)
  - Custom Page Layouts
  - Thick Pages
  - Fuji Deep Matte Paper
  - You Select the Images
- \*Number of images determined by album size

## Sizes & Pricing\*

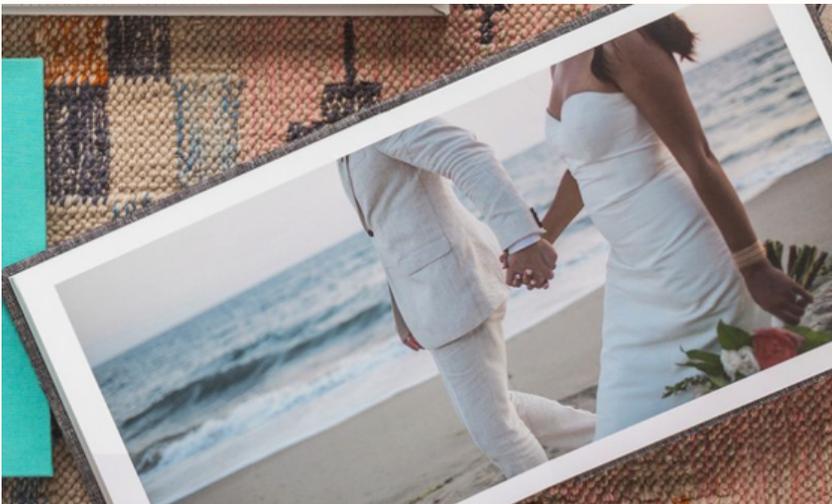
- 5 x 7 - \$179
- 9 x 6 - \$199
- 10 x 10 - \$249
- 12 x 8 - \$300
- 12 x 12 - \$349

## Cover Options

- Standard Leather
- Linen
- Suede
- Velvet
- Cameo

## Add-Ons

- Custom Image Cover (Metal or Acrylic) - Starting at \$100
- Back Cover Foil Stamping - \$15
- Front Cover Foil Stamping - \$15
- Front Cover Debossing - \$25
- Additional Spreads - \$12



\*Stock images of products

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\*Not including tax